

ART-BOX

art & technology

**Rebell Minds Gallery
Vesta Mauch
Berlin
Germany**

Rebell Minds

Gallery Berlin

- **created in 2001**
- **07.02.02: „Rebell Minds“ title of an exhibition,**
- **develops in an Art Project of more than 5 years.**

Rebell Minds

more than a title – a concept

- if art uses more than „one“ expression form?
 - „art accessible to all?“
 - „work in progress?“
 - from the artist as co-builder of the „art project“ to the development of a joint production
- (Edition of 6)

from MACRO to MICRO

mutation from an exhibition to an art project

- the amelioration of the quality of the „artwork“
- from a time and geographical limited *exhibition concept* to ➡ *an open end and worldwide movable realisation*

Technology

or translating an *art exhibition* to an *art production*?

- Art-Box, the compression of the different themes approached by Rebell Minds
- steps in the use of technology
 - » from a support to ➡ an *artistic element*
 - » the collaboration with industrial designer and its results

Art-Box

the *birth* of a *new gender*
„a multi sensorial art product“

- **Wildflowers**
- **Amazons**
- **Auf Wiedersehen Underground**

Wildflowers

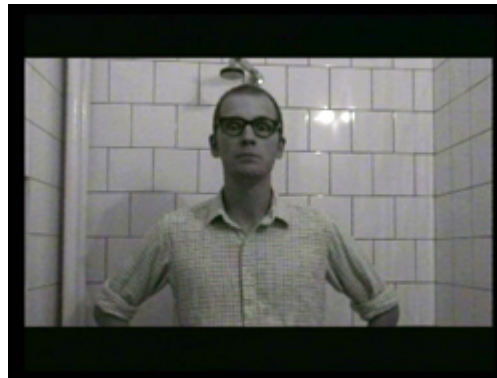
Hope among the young eastern european artists?

3D



Art-Box Wildflowers

Movie



www.rebellminds-art-box.com

Sound



Silversurfer

Amazons

*The reality of women artists in Iran,
and what about the men?*

3D



Art-Box Amazons

Movie



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Sound

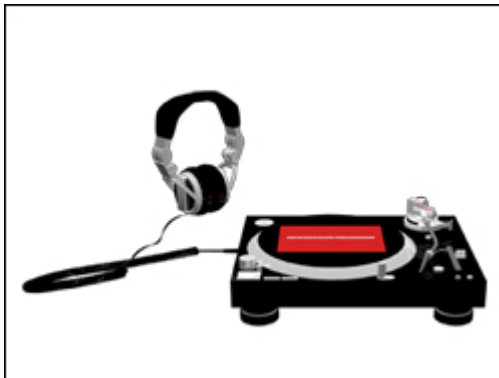


Namito

Auf Wiedersehen Underground

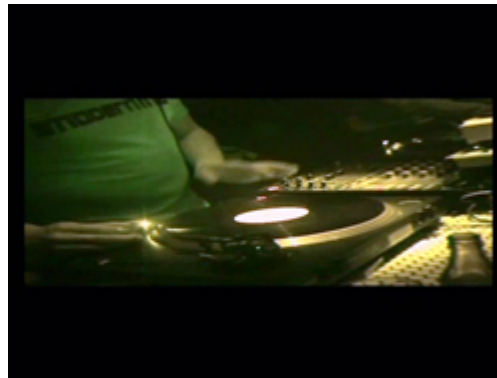
„a *dive* into the electronical music world of Berlin“

3D



Art-Box Auf Wiedersehen
Underground

Movie



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Sound

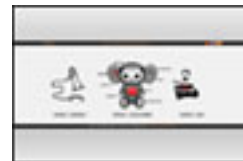
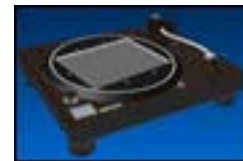


Haito

Technarte 2006

from a prototype to a product

- focus ➡ the quality of the „art piece“ ➡ the collaboration with the engineers and ist results
- Engineers:
 - Artavi
- Media Presentation
 - artolog mediendesign



the future is now

***the different issues encountered in the relation
between „art & technology“***

- ***as support***
- ***a pusher*** of the artistic evolution
- ***a media*** allowing the longevity of the „artwork“

Artists

- Ilja Chichkan (Wildflowers)
- Oleg Kulik (Wildflowers)
- Nicolas Gaspierre (Wildflowers)
- Hermes (Wildflowers)
- Sergey Bratkov (Wildflowers)
- Wladimir Owtscharenko (Wildflowers)
- Peter Style (Wildflowers)
- Shadi Ghadirian (Amazons)
- Mahmoud Bakshi-Moakhar (Amazons)
- Shahab Fotouhi (Amazons)
- Bitā Fayyazi (Amazons)
- Ahmad Nadalian (Amazons)
- Shideh Tami (Amazons)
- Sadegh Tirafkan (Amazons)
- Haito (AWU)
- Silversurfer (AWU)
- Namito (AWU)
- Gunjah (AWU)
- Kiki (AWU)
- Lexy (AWU)
- Stuffit (AWU)

Music

- Silversurfer (Wildflowers)
- Namito (Amazons)
- Haito (AWU)

Design

- Julia Leihener
- Andreas Bergmann

Cut

- Ruxandra Radulescu (Wildflowers)
- Carmen Basiri (Amazons)
- Patrick Frieling (Amazons)
- Alejandro del Rio Etayo (AWU)

Engineers

- Artavi

Webdesign

- artolog mediendesign

Production

- Vesta Mauch